

Highland Institute for Contemporary Art**Thomson + Craighead****20 June – 25 July 2010**

HICA's forthcoming exhibition, opening on 20 June 2010, will be of new work by Thomson + Craighead. Jon Thomson and Alison Craighead make artworks and installations for galleries, online and sometimes outdoors. Much of their recent work looks at live networks like the web and how they are changing the way we all understand the world around us. Jon Thomson lectures at The Slade School of Fine Art, Alison Craighead is a Reader at University of Westminster and lectures in Fine Art at Goldsmiths University.

The exhibition will include new time-related pieces: a major new film work, *The Time Machine in Alphabetical Order*; is a complete rendition of the 1960's film version of HG Wells novella *Time Machine*, re-edited by the artists in its entirety into alphabetical order. This re-working imposes a formalistic time travel on the original movie and presents it back as a more esoteric and rhythmic narrative assemblage.

Flipped Clock is a modified digital clock display, where each individual digit is rotated by 180 degrees. The result is a fully functioning and accurate clock but one which defamiliarises the viewer from 'clock time', reminding us that this ever present measurement is itself simply human artifice. *Flipped Clock* gives us the opportunity to glimpse 'clock time' from the outside again.

The End is an intervention into HICA's picture window, where the words 'The End' are fixed onto the inside of the glass in a style and scale one would associate with the end credits of a movie. By the simplest means possible, the artists gently fictionalise the surrounding landscape by suggesting a sense of cinematic time overlaying the real-time view out of the window.

Thomson + Craighead's recent exhibitions include: *Impakt*, Utrecht, A short film about war, Centre of Contemporary Art, Glasgow, *Timecode*, Dundee Contemporary Arts, and *Untethered*, Eyebeam, New York.

<http://www.thomson-craighead.net>

This exhibition at HICA has been supported by the Henry Moore Foundation and the Scottish Arts Council.

It runs from 20 June – 25 July 2010, and is open on Sundays 2 - 5pm, or by appointment.

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