

40w 60w 100w

David Bellingham**28 June – 2 August 2009**

40w 60w 100w an exhibition by David Bellingham will open at the HICA art-space on 28th June 2009.

Bellingham's artworks question the randomness of our associations with form and material; are connections arbitrary, do they reveal structures of meaning?

In these recent works scenarios are devised to reveal his daily, constant, involvement with these questions. Reflecting an approach analogous to a desert-island castaway, materials immediately to-hand are employed in order to consider what might be the bigger picture: measurements, a pre-occupying concern in Bellingham's work, here take the form of counted days, his morning coffee becomes a routine of isolation, though, along with some of the local fruits, all are scrutinized with a wit that makes them something more exotic.

"The sun comes and goes; the light of the day fluctuates in intensity. Fruits form and slowly ripen, some bitter others sweet.", the artist describing 40w, 60w, 100w.

The works then function to probe the gap between objective record and subjective experience. Their apparent arbitrary starting-points suggest that one could begin an inquiry from anywhere and be consequently lead to consider what might be a natural order.

"The resulting images, like all images, are the residue of a process." Bellingham discussing Powder Paint Espresso.

In this context an easy combination of hand-written text and fruit illuminates something of our conceptual processes and prompts reflections on the nature of our being-in-the-world.

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The exhibition runs from 28th June - 2nd August 2009, and is open on Sundays 2 - 5pm, or by appointment.

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